



Auditiefragmenten concertmeester:

Naast een solostuk van ongeveer vijf minuten vragen we je ook om de volgende vier auditiefragmenten voor te bereiden. Al deze fragmenten komen uit de Eerste Suite in D groot, op. 43 van Tsjaikovski, wat we tijdens het project zullen spelen. Succes met de voorbereidingen! Bij eventuele vragen kan je contact opnemen met onze orkestchef Annelot via orkestchef@nesko.nl.

Deel 1, cijfer A

The musical score consists of six staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a red bracketed section labeled 'A'. The second staff features a *crescendo* leading to a forte (*f*) dynamic, followed by a *diminuendo*. The third staff is marked *senza sordine.* and includes a triplet of eighth notes with a *pp* dynamic. The fourth staff continues the melodic line. The fifth staff is marked *crese poco a poco.* The sixth staff begins with a forte (*f*) dynamic, includes a section labeled 'B' with a *mf* dynamic, and ends with a red bracketed section labeled '1'.





Deel 1, vanaf G:

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole rest followed by a quarter note G, then a series of eighth notes with slurs and accents. The first staff is marked *largamente.* The second staff continues the eighth-note pattern. The third staff features a *restez.* marking, followed by a *fff* dynamic marking and a change in the rhythmic pattern. The fourth staff is marked *sempre stacc.* and contains a series of eighth notes with slurs. The fifth staff continues with eighth notes and includes a *restez.* marking. The sixth staff has a *ff* dynamic marking and includes a fermata over a note. The seventh staff has a *fff* dynamic marking and features a series of eighth notes with slurs. The eighth staff concludes the passage with eighth notes and a final quarter note.





Deel 3, van espr. tot de 4 maten rust:

espr.
mf
mf
crescendo
ff
dim.
mf dim.
p
pp
4
IV Corde.
p
poco cresc.

Deel 5 rond letter D:

Tchaikovsky — Suite No. 1, Op. 43

14

VIOLINO I.

sf *dim*
cresc.
mf
f
dim

