

Repetitieweekend 15 t/m 17 maart 2024
Repetitieweek & tournee 8 t/m 21 april 2024

NESSKO VERBINDT

XAVIER VAN DE POEL
Dood van een Concubine
88-2-97-7

NINO ROTA
Diverimento Concertante
For double bass and orchestra

ANTONIN DVOŘAK
Symfonie NR. 8

Dutch Student Chamber Music Orchestra 2024 Audition Concertmaster

Dear violinist,

Thank you for your interest in the concertmaster auditions for the Nesko project 2024! The audition will consist of three parts and last around 20 minutes. The conductor and the orchestra manager will form the audition committee. We would love to see you on **Sunday November 26th** in **Amsterdam** (Occo Hofje). You can sign up until November 20th via the subscription link on our site (www.nesko.nl)!

- **Performance piece**

We ask you to prepare a performance piece. You are free to decide which piece you'll perform, but we do recommend choosing a piece contrasting to the orchestra fragments (see below). This part of the audition will hold around +-5 minutes. If we'd like to hear some more from you, we'll ask for a scale over 3 octaves.

- **Orchestra fragments**

We ask you to perform 5 fragments from one of the pieces we'll be playing this year, namely:

- Dvorak symphony 8, part I: A - 6th bar in C
- Dvorak symphony 8, part II: K - 3rd bar in L
- Dvorak symphony 8, part III: 4 before B - C
- Dvorak symphony 8, part IV: C - D
- Dvorak symphony 8, part II: Solo D - 9th bar in D

This part holds around +-10 minutes. You can find the fragments at the bottom of this document. It's recommended to listen to the piece as well!

- **Chat with the audition committee**

We would like to get to know you a little bit better and will therefore ask you some questions about your musical background, motivation, and other musical experiences. This will take around 5 minutes.

Good luck with the preparations and we'll see you at your audition

For questions, you can always mail to orkestchef@nesko.nl
or give a call to/app Pien klein Goldewijk, +31 6 58 97 95 28

Dvorak symphony 8, part I: A - 6th bar in C

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Dvorak symphony 8, part II: K - 3rd bar in L

Tempo I.
K1

p dolce *dim.* *pp*

cresc. *p* *pp*

P.T.O.

Dvorak symphony 8, part III: 4 before B - C

pp *B* *p*

mf *dim.* *p* *pp* *mf*

più f *dim.* *p* *pp*

fz *p* *fz* *p*

Dvorak symphony 8, part IV: C - D

Four staves of musical notation. The first staff has a red bracket highlighting a measure with a 'C' time signature and 'ff' dynamic. The fourth staff has a red bracket highlighting a measure with a 'D' time signature.

Dvorak symphony 8, part II: Solo D - 9th bar in D

Musical score for the Solo D section. It features a piano solo in the upper staves and a tutti section in the lower staves. Dynamics include *pp*, *f*, *cresc.*, *fz*, *ff*, *p*, *dim.*, and *pp*. Performance markings include **SOLO**, **TUTTI. non divisi**, and various articulations like accents and slurs.

