

NEDERLANDS STUDENTEN KAMERORKEST

# Tweede viool auditie



**De auditie zal bestaan uit twee onderdelen (in totaal 10 minuten):**

- Voorspelen van de auditiefragmenten
- Zelf gekozen voorspeelstuk

## **Auditiefragmenten**

Er wordt van je gevraagd een aantal auditiefragmenten uit de partij van Brahms 4 voor te bereiden. Deze fragmenten zijn hieronder te vinden.

## **Zelf gekozen voorspeelstuk**

Je bent vrij in de keuze voor je eigen stuk. Het is aanbevolen om een stuk te kiezen wat contrasteert met de auditiefragmenten.

*Succes met de voorbereiding en tot op je auditie!*

Datum: 11, 12 en 13 januari 2019

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# Fragment 1

**Allegro non troppo**

*p*

8

13

*p* *f*

**A**

19

27

*cresc. poco a poco*

32

*cresc.*

37

*f* *div.*

**B**

42

48

*f*

1

Detailed description: This is a musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The score consists of nine staves of music. The first staff is enclosed in a red box. The music begins with a piano (*p*) dynamic. The second staff has a measure number '8'. The third staff has a measure number '13' and includes dynamics *p* and *f*. The fourth staff is marked with a boxed letter 'A' and contains a first ending bracket. The fifth staff has a measure number '19'. The sixth staff has a measure number '27' and is marked 'cresc. poco a poco'. The seventh staff has a measure number '32' and is marked 'cresc.'. The eighth staff has a measure number '37' and includes dynamics *f* and 'div.' (divisi). The ninth staff has a measure number '42' and is marked with a boxed letter 'B'. The final staff has a measure number '48' and includes dynamics *f* and a first ending bracket. A red box highlights the final measure of this staff.

# Fragment 2

388 

393 

399 

405 

409 

414 

419 

424 

428 

432 

# Fragment 3

Musical score for Fragment 3, measures 29-37. The score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 29 starts with a *p* dynamic and includes a boxed instruction **B** arco. The music features a melodic line with slurs and a *cresc.* marking. Measure 33 has a *f* dynamic and a triplet of eighth notes. Measure 37 ends with a first ending bracket and a *f* dynamic.

# Fragment 4

Musical score for Fragment 4, measures 71-79. The score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 71 starts with a *f* dynamic and includes a boxed instruction arco. The music features a melodic line with slurs and a *f* dynamic. Measure 79 includes a boxed instruction **E**. The score concludes with a first ending bracket.

# Fragment 5

**Allegro giocoso**

ff

10 sf

19 p cresc.

29 ff

36 ff

A

B

1

Detailed description: This musical score is for Fragment 5, starting at measure 10 and ending at measure 36. It is in 2/4 time and marked 'Allegro giocoso'. The score consists of five staves. The first staff (measures 10-18) begins with a fortissimo (ff) dynamic and features a melodic line with accents and slurs. The second staff (measures 19-28) starts with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The third staff (measures 29-35) returns to fortissimo (ff). The fourth staff (measures 36-36) ends with a first ending bracket labeled '1'. Red boxes highlight the first staff and the final measure of the fourth staff. Section markers 'A' and 'B' are placed above measures 19 and 36 respectively.

# Fragment 6

314 ff marc.

327

334 K

340

347 ff

I

J

Detailed description: This musical score is for Fragment 6, spanning measures 314 to 347. It is in 2/4 time and marked 'ff marc.' (fortissimo marcato). The score consists of five staves. The first staff (measures 314-326) features a melodic line with slurs and accents, marked with 'I' and 'J'. The second staff (measures 327-333) contains a complex rhythmic pattern with many beamed notes. The third staff (measures 334-339) continues this pattern and is marked with 'K'. The fourth staff (measures 340-346) features a melodic line with slurs and accents. The fifth staff (measures 347-347) ends with a first ending bracket labeled '1'. Red boxes highlight the end of the first staff and the final measure of the fifth staff.