

NEDERLANDS STUDENTEN KAMERORKEST

Klarinet auditie



De auditie zal bestaan uit twee onderdelen (in totaal 10 minuten):

- Voorspelen van de auditiefragmenten
- Zelf gekozen voorspeelstuk

Auditiefragmenten

Er wordt van je gevraagd een aantal auditiefragmenten uit de partij van Brahms 4 voor te bereiden. Deze fragmenten zijn in dit document te vinden.

Sommige fragmenten staan in A, en sommige staan in C. Je mag voor je auditie kiezen of je op meerdere klarinetten speelt, of op alleen een, waarbij je fragmenten transposeert. Uiteindelijk willen we dat de partij niet getransponeerd wordt. Als dat mogelijk is voor je auditie, dan willen we graag dat je het zo speelt. Echter, als het je niet lukt om aan het juiste instrument te komen, dan is dat niet noodzakelijk voor je auditie.

Zelf gekozen voorspeelstuk

Je bent vrij in de keuze voor je eigen stuk. Het is aanbevolen om een stuk te kiezen wat contrasteert met de auditiefragmenten.

Succes met de voorbereiding en tot op je auditie!

Datum: 11, 12 en 13 januari 2019
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Fragment 1 (in A)

Musical score for Fragment 1 (in A), measures 9-26. The score is in treble clef with a key signature of two flats. It features three staves. The first staff (measures 9-26) contains a melodic line with dynamics *p*, *f*, and *p legg.*. A red box highlights the final measure of this staff, which is marked with a circled 'A'. The second staff (measures 20-26) contains a rhythmic accompaniment. The third staff (measures 26-26) contains a bass line with dynamics *cresc.* and *f*. A red box highlights the first measure of this staff, which is marked with a circled 'C'. The piece concludes with a circled '1' and a fermata.

Fragment 2 (in A)

Musical score for Fragment 2 (in A), measures 47-56. The score is in treble clef with a key signature of two flats. It features two staves. The first staff (measures 47-56) contains a melodic line with dynamics *f* and *f marc.*. A red box highlights the final measure of this staff, which is marked with a circled 'A'. The second staff (measures 50-56) contains a rhythmic accompaniment with dynamics *f*. A red box highlights the first measure of this staff, which is marked with a circled 'C'. The piece concludes with a fermata.

Fragment 3 (in A)

Musical score for Fragment 3 (in A), measures 89-94. The score is in treble clef with a key signature of two flats. It features one staff. The melodic line starts with dynamics *sf* and *f*. A red box highlights the first measure of the second half, which is marked with a circled '1' and a dynamic of *mf*. The piece concludes with a circled '4' and a fermata.

Fragment 4 (in A)

in A
Andante moderato

Hr. III. IV Ob.

pp sempre e legato

II

7

1

Fragment 5 (in A)

99 Solo *p* *dim.* *poco rit.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p*

113 *f* *dim.* *p* *p* *pp*

F 1

Fragment 6 (in C)

44 Solo *p* *p legg.*

56 *p legg.* 1

63 C 1 *dim.*

B 3

Fragment 7 (in C)

Musical score for Fragment 7 (in C), measures 121-127. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Red brackets highlight the beginning and end of the fragment.

Fragment 8 (in A)

Musical score for Fragment 8 (in A), measures 19-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro energico e passionato". The music includes a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Red brackets highlight the beginning and end of the fragment. The score is labeled "IV" and includes dynamic markings such as *f*, *mp*, *cresc.*, *f ben marc.*, and *poco f*. A "Solo" marking is present above the melodic line. Boxed letters "A" and "B" are placed above specific notes. The number "7" is written above the melodic line, and "5" is written above the bass line. The instrument "Viol. I" is indicated.

Fragment 9 (in A)

Musical score for Fragment 9 (in A), measures 182-188. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Red brackets highlight the beginning and end of the fragment. The score includes dynamic markings such as *pp*, *f*, and *ff*. Boxed letters "H" and "1" are placed above specific notes.