

NEDERLANDS STUDENTEN KAMERORKEST

Altviool auditie



De auditie zal bestaan uit twee onderdelen (in totaal 10 minuten):

- Voorspelen van de auditiefragmenten
- Zelf gekozen voorspeelstuk

Auditiefragmenten

Er wordt van je gevraagd een aantal auditiefragmenten uit de partij van Brahms 4 voor te bereiden. Deze fragmenten zijn in dit document te vinden.

Zelf gekozen voorspeelstuk

Je bent vrij in de keuze voor je eigen stuk. Het is aanbevolen om een stuk te kiezen wat contrasteert met de auditiefragmenten.

Succes met de voorbereiding en tot op je auditie!

Datum: 11, 12 en 13 januari 2019

Voor vragen: orkestchef@nesko.nl

Fragment 1

102 *dim.* *pp*

108 *pp ma ben marc.* **E**

114 *pp* *cresc.*

119 *div.* *f* *sf* *sf*

Detailed description: This musical score is for a piano piece in 12/16 time, marked with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 102-107) begins with a red bracket on the left and ends with a red bracket on the right. It features a melodic line with a dynamic marking of *dim.* and a *pp* (pianissimo) dynamic. The second staff (measures 108-113) starts with a red bracket on the left and ends with a red bracket on the right. It includes a fermata over a measure containing a circled letter 'E', with a dynamic marking of *pp ma ben marc.* The third staff (measures 114-118) begins with a red bracket on the left and ends with a red bracket on the right. It features a melodic line with a *pp* dynamic and a *cresc.* (crescendo) marking. The fourth staff (measures 119-124) starts with a red bracket on the left and ends with a red bracket on the right. It begins with a *div.* (divisi) marking and a *f* (forte) dynamic, followed by *sf* (sforzando) markings.

Fragment 2

61 **1** **D** *div.*
p dolce

65

69 *dim.* *pp* *pizz.*

73 *arco*

76

78

80 **E**

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 3/4 time. The key signature has two sharps (F# and C#). The score consists of seven staves of music. The first staff (measures 61-64) features a melodic line with a red box highlighting the first measure, which contains a first finger (1) and a 'D' fingering. The second staff (measures 65-68) continues the melodic line. The third staff (measures 69-72) includes dynamic markings 'dim.' and 'pp', and a 'pizz.' instruction. The fourth staff (measures 73-75) is marked 'arco' and 'f'. The fifth staff (measures 76-77) continues the melodic line. The sixth staff (measures 78-79) features a complex rhythmic pattern. The seventh staff (measures 80-81) begins with a red box highlighting the first measure, which contains an 'E' fingering, followed by a complex rhythmic pattern with accents and slurs.

Fragment 3

Allegro giocoso

The musical score consists of two staves, piano (top) and bass (bottom), in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *ff*, *sf*, *ffz*, *f*, *ff*, *cresc.*, *p*, *dim.*, and *f*. There are also articulations like accents, slurs, and trills. The score is divided into sections marked with letters A and B. Section A starts at measure 14 and ends at measure 20. Section B starts at measure 44 and ends at measure 48. A red box highlights the first two measures of section B. A red box also highlights the first measure of the piece. The score includes measures 9, 14, 20, 30, 36, and 44. The piano staff has a *ff* dynamic at the beginning and a *ffz* dynamic at measure 14. The bass staff has a *sf* dynamic at measure 9 and a *f* dynamic at measure 14. The piano staff has a *f* dynamic at measure 20 and a *ff* dynamic at measure 30. The bass staff has a *ffz* dynamic at measure 36 and a *f* dynamic at measure 44. The piano staff has a *dim.* dynamic at measure 44 and a *f* dynamic at measure 48. The bass staff has a *p* dynamic at measure 44 and a *p* dynamic at measure 48. The score includes various articulations like accents, slurs, and trills. The score is divided into sections marked with letters A and B. A red box highlights the first two measures of section B. A red box also highlights the first measure of the piece.

Fragment 4

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f* 6 3 3

75 *p dim. pp*

Detailed description: This is a musical score for a piano piece, Fragment 4, spanning measures 40 to 75. The music is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into seven systems. Measure 40 is marked with a red box and the letter 'B'. Measure 54 is marked with a red box and the letter 'C'. The piece features various dynamics including *cresc. sempre più*, *espress. cresc.*, *f f più f*, *cresc.*, *ff*, *f*, *sf*, *fp*, *dim.*, *f*, *p dim.*, and *pp*. There are also articulation marks like accents and slurs, and some rhythmic patterns such as triplets and a sextuplet. The final measure, 75, is also enclosed in a red box.