

NEDERLANDS STUDENTEN KAMERORKEST

# Altviool aanvoerdersauditie



**De auditie zal bestaan uit drie onderdelen (in totaal 20 minuten):**

- Voorspelen van de auditiefragmenten
- Zelf gekozen voorspeelstuk
  
- Gesprekje met o.a. dirigent Sander Teepen over de aanvoerdersfunctie (ca. 10 min)

## **Auditiefragmenten**

Er wordt van je gevraagd een aantal auditiefragmenten uit de partij van Brahms 4 voor te bereiden. Deze fragmenten zijn hieronder te vinden.

## **Zelf gekozen voorspeelstuk**

Je bent vrij in de keuze voor je eigen stuk. Het is aanbevolen om een stuk te kiezen wat contrasteert met de auditiefragmenten.

## **Gesprekje met dirigent**

Er zullen wat vragen gesteld worden over jouw kijk op de aanvoerdersfunctie en over wat jouw opvattingen zijn van de verantwoordelijkheden.

*Succes met de voorbereiding en tot op je auditie!*

Datum: 11, 12 en 13 januari 2019  
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# Fragment 1

102 *dim.* *pp*

108 *pp ma ben marc.*

114 *pp* *cresc.*

119 *div.* *f* *sf* *sf*

The musical score consists of four staves. The first staff (measures 102-107) features a melodic line with a red bracket on the left side. The second staff (measures 108-113) includes a large slur and a circled 'E' above measure 108. The third staff (measures 114-118) continues the melodic line with a red bracket on the right side. The fourth staff (measures 119-124) contains a complex rhythmic pattern with triplets and a red bracket on the right side. Dynamics include *dim.*, *pp*, *pp ma ben marc.*, *cresc.*, *div.*, *f*, *sf*, and *sf*.

# Fragment 2

61 **1** **D** *div.*  
*p dolce*

65

69 *dim.* *pizz.* *pp*

73 *arco*

76

78

80 **E**

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 3/4 time. The key signature has two sharps (F# and C#). The score consists of seven staves of music. The first staff (measures 61-64) features a melodic line with a red box highlighting the first measure, which contains a first finger fingering '1' and a dynamic marking 'p dolce'. A 'div.' (divisi) marking is placed above the second measure. The second staff (measures 65-68) continues the melodic line. The third staff (measures 69-72) includes a 'dim.' (diminuendo) marking and a 'pizz.' (pizzicato) instruction. The fourth staff (measures 73-75) is marked 'arco' (arco) and features a 'f' (forte) dynamic. The fifth staff (measures 76-77) continues the melodic line. The sixth staff (measures 78-79) contains a complex rhythmic pattern. The seventh staff (measures 80-81) begins with a red box highlighting the first measure, which contains a dynamic marking 'f' and a fingering 'E' in a box. The score concludes with a final chord.

# Fragment 3

**Allegro giocoso**

The musical score consists of two staves, piano (top) and bass (bottom), in 3/4 time. The key signature has one flat (B-flat). The score is marked **Allegro giocoso**. Dynamics include *ff*, *ffz*, *sf*, *fz*, *f*, *p*, *cresc.*, and *dim.*. There are several triplets and sixteenth-note runs. A red box highlights the first measure of the piano staff. A second red box highlights measures 44 and 45 of the bass staff. Section markers **A** and **B** are present. A first ending bracket labeled **1** is also shown.

9

14

20

30

36

44

*ff*

*ffz*

*sf*

*fz*

*f*

*p*

*cresc.*

*ff*

*ffz*

*f*

*p*

*dim.*

**A**

**B**

**1**

# Fragment 4

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f* 6 3 3

75 *p dim. pp*

Detailed description: This is a musical score for a piano piece, Fragment 4, spanning measures 40 to 75. The music is written in a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The score is divided into seven systems. The first system (measures 40-46) features a melodic line with slurs and a red box labeled 'B' around measures 40-41. The second system (measures 47-53) continues the melodic line with a red box around measure 47. The third system (measures 54-59) has a red box labeled 'C' around measure 54. The fourth system (measures 60-65) shows a melodic line with a red box around measure 60. The fifth system (measures 66-70) features a melodic line with a red box around measure 66. The sixth system (measures 71-74) shows a melodic line with a red box around measure 71. The seventh system (measures 75-78) features a melodic line with a red box around measure 75. Dynamics include *cresc. sempre più*, *espress. cresc.*, *f f più f*, *cresc.*, *ff*, *f*, *sf*, *sf*, *fp*, *dim.*, *f*, *p dim.*, and *pp*. Articulation includes slurs, accents, and fingerings (6, 3, 3). The piece concludes with a red box around the final measure (75).