



Auditie 2^e viool

De auditie zal bestaan uit drie onderdelen:

- Voorspelen van de auditiefragmenten
- Zelf gekozen vioolstuk (max. 4 min)
- Toonladder over 2 octaven

Auditiefragmenten

Er wordt van je gevraagd 4 auditiefragmenten uit de eerstevioolpartij uit Beethoven 3 en Wagner's Siegfried-idylle voor te bereiden. Deze fragmenten zijn hieronder te vinden.

Zelf gekozen vioolstuk

Je bent vrij in de keuze voor je eigen stuk. Het is aanbevolen om een stuk te kiezen wat contrasteert met de auditiefragmenten. Van dit stuk zal je ongeveer 4 min. moeten voorspelen.

Succes met de voorbereiding en tot op je auditie!

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Beethoven 1^o deel

Musical score for the first movement of Beethoven's Piano Sonata No. 10, measures 50-78. The score is in G minor, 3/4 time. It features a piano (*p*) melody in the right hand and a bass line in the left hand. A blue bracket highlights measures 50-57. Measure 58 is marked with a forte (*f*) dynamic and a 'B' section marker. Measure 66 is marked with a piano (*p*) dynamic. Measure 73 is marked with a forte (*f*) dynamic. The score includes dynamics such as *cresc.*, *ff*, and *p*.

Beethoven, 1e deel

Musical score for the first movement of Beethoven's Piano Sonata No. 10, measures 566-583. The score is in G minor, 3/4 time. It features a piano (*pp*) melody in the right hand and a bass line in the left hand. A blue bracket highlights measures 566-583. Measure 566 is marked with a decrescendo (*decresc. pp*). Measure 583 is marked with a forte (*f*) dynamic and a *cresc.* marking. The score includes dynamics such as *pp*, *f*, and *cresc.*.

Beethoven, 3e deel

Musical score for the third movement of Beethoven's Piano Sonata No. 10, titled "SCHERZO Allegro vivace (♩ = 116)". The score is in G minor, 3/4 time. It features a piano (*pp*) melody in the right hand and a bass line in the left hand. A blue bracket highlights measures 1-12. Measure 13 is marked with a piano (*pp*) dynamic and the instruction *sempre pp e staccato*. Measure 27 is marked with a piano (*pp*) dynamic and the instruction *sempre staccato*. Measure 41 is marked with a piano (*pp*) dynamic and the instruction *sempre pp*. Measure 57 is marked with a piano (*pp*) dynamic and the instruction *sempre pp*. Measure 66 is marked with a forte (*f*) dynamic and a '6' section marker. The score includes dynamics such as *pp*, *f*, and *sempre pp*.

Wagner

148 **Leicht bewegt** 21 8 **senza sord.** Clar. *f* *pp* *sempre pp*

186

195 *poco cresc.* *dim.* *pp*

204 *poco cresc.*

14 *f* *p*

Wagner

277 *p* *pp poco cresc.*

281 *più cresc.*

285 *f* *tr*

290 *tr* *3 stacc.* *3* *3* *3* *3* *3* *3* *più f*