



Auditie 1^e viool

De auditie zal bestaan uit drie onderdelen:

- Voorspelen van de auditiefragmenten
- Zelf gekozen vioolstuk (max. 4 min)
- Toonladder over 2 octaven

Auditiefragmenten

Er wordt van je gevraagd 4 auditiefragmenten uit de eerstevioolpartij uit Beethoven 3 en Wagner's Siegfried-idylle voor te bereiden. Deze fragmenten zijn hieronder te vinden.

Zelf gekozen vioolstuk

Je bent vrij in de keuze voor je eigen stuk. Het is aanbevolen om een stuk te kiezen wat contrasteert met de auditiefragmenten. Van dit stuk zal je ongeveer 4 min. moeten voorspelen.

Succes met de voorbereiding en tot op je auditie!

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Beethoven 1° deel: maat 55-73

Musical score for measures 55-73. The score is in B-flat major and 3/4 time. It consists of four staves. The first staff starts at measure 55 with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff starts at measure 65 with a fortissimo (*f*) dynamic. The third staff starts at measure 70. The fourth staff starts at measure 75. There are red brackets highlighting the first staff from measure 55 to 64, the third staff from measure 70 to 74, and the fourth staff from measure 75 to 79.

en 571-585

Musical score for measures 571-585. The score is in B-flat major and 3/4 time. It consists of three staves. The first staff starts at measure 571 with a pianissimo (*pp*) dynamic. The second staff starts at measure 577. The third staff starts at measure 584 and ends with a crescendo (*cresc.*). There are red brackets highlighting the first staff from measure 571 to 576, the second staff from measure 577 to 583, and the third staff from measure 584 to 585.

-Beethoven 3e deel: maat 1-45

Musical score for measures 1-45 of the Scherzo. The score is in B-flat major and 3/4 time. It is titled "SCHERZO Allegro vivace (♩ = 116)" and is for Violine I. The score consists of four staves. The first staff starts at measure 1 with a pianissimo (*pp*) dynamic and the instruction "sempre *pp* e staccato". The second staff starts at measure 9 with the instruction "sempre stacc.". The third staff starts at measure 20. The fourth staff starts at measure 31 and ends at measure 45 with a pianissimo (*pp*) dynamic. There are red brackets highlighting the first staff from measure 1 to 8, the second staff from measure 9 to 19, and the fourth staff from measure 43 to 45. The word "Viola" is written above the second and third staves.

- Wagner: maat 14-25

10 *p*

17 **Etwas zögernd** **Noch mehr zurückhaltend**
dim. *p* *poco cresc.*

23 *più p* *p* **a tempo, sehr ruhig**